

80- The Wild Colonial Boy

Traditional Irish-Australian

Voice

The musical score is written for a voice part in the key of D major (two sharps) and 2/4 time. It consists of six lines of music. Roman numeral chord markings (I, IV, V) are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with some words hyphenated across measures. The score ends with a double bar line.

There was a wild co - lon - ial boy, Jack

Dug - gan was his name He was born and

raised in I - re - land, in a palce called Cas - tle -

maine He was his fat - her's on - ly son, his

mot - her pride and joy And dear - ly did his

par - ents love the wild co - lon - ial boy